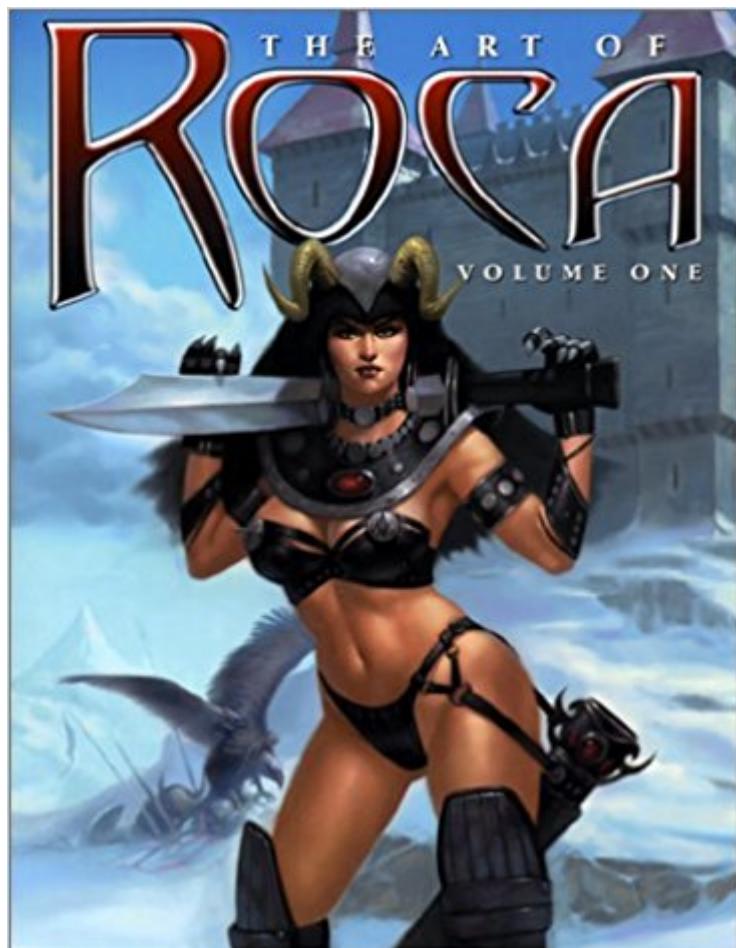


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The Art Of Roca



Synopsis

Roca's work has an energy that positively crackles, and his women have a powerful authority to match their awesome beauty. This title assembles his total body of work that includes paintings, sketches, studies, and personal projects.

Book Information

Paperback: 64 pages

Publisher: SQP (July 15, 2002)

Language: English

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Product Dimensions: 6.4 x 0.3 x 11 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #390,811 in Books (See Top 100 in Books) #57 in Books > Arts & Photography > History & Criticism > Themes > Erotica #62 in Books > Comics & Graphic Novels > Art of Comics and Manga #68 in Books > Arts & Photography > Other Media > Erotic

Customer Reviews

Born in Barcelona, Spain in 1940, Luis Martinez Roca led the life of a truly fortunate human being - he followed his bliss and was richly rewarded for it. Showing an early talent for drawing, he parlayed his abilities quickly, and by his teenage years, was pulling in advertising assignments from throughout Europe. He worked on movie posters for the major studios, and is perhaps best known in America for his contribution to the classic horror magazines of the 60's and 70's, including Creepy, Eerie, and of course - Vampirella.

The late Luis Martinez Roca was a talent that left us much too soon. The Spanish-born artist would first make a name for himself working on various comic strips and other projects in the UK. We would later begin working on the Warren line of magazines such as Eerie, Creepy, and most notably Vampirella. Roca passed away suddenly in 1998 but left behind a wonderful legacy of beautiful women and fantasy art. Thanks to SQP, Roca's work is being preserved and reaching many new fans. This collection represents a marvelous sampling of his pencil work. Roca's style is the very essence of heroic swords & sorcery with larger than life heroes, evil villains, and buxom, gorgeous women. The book has several of Roca's Conan drawings and very few artists outside of Frazetta

and maybe Boris were able to capture the power and savagery of Robert E. Howard's barbarian hero the Roca did. Page 10 features perhaps my favorite Conan piece in the book as he squares off against a giant spider to rescue a girl while a wizard lurks menacingly in the background. It's a great piece! The Art of Roca isn't all about Swords & Sorcery however. As mentioned, this is really a sampling of Roca's art and thus features a diversity of drawings. There are historical drawings drawing on Roman and pirate themes, as well a number of gothic-themed drawings. My favorite is perhaps the group of zombies that are lumbering about under a fog-shrouded moon. There are also several finished pieces that feature samurai, gunslingers, and hard-boiled detectives. The book completes with several pages of nude sketches including one of Roca's favorite subjects, Vampirella. Included are several dominatrix-themed sketches with leather clad women bearing whips and ready for action. In this book, Roca shows that he had the talent to work in any genre. There's no doubt that he would have gone on to even greater fame had it not been for his untimely passing at the relatively young age of 58. Thankfully his artistic legacy will live on. Reviewed by Tim Janson

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